

## EDUCATION

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- Ph.D. Candidate** Art Education. The Ohio State University, Arts Administration, Education and Policy, 2020 – current (anticipated graduation May 2024)
- M.F.A.** Fibers and Sculpture. University of Missouri-Columbia, Columbia, MO. 2015  
Thesis: *Matrices/Metamorphosis*, Interdisciplinary, mixed-media work investigating the construction of history, memory, and human experience. This work explores the methods museum curators, historians, and exhibit designers use for categorizing, contextualizing, and presenting objects to the public. The work continues to be exhibited and recontextualized upon each re-installation.
- M.A.** Art History with a concentration in Fine Arts Administration. Tyler School of Art + Architecture, Temple University, Philadelphia, PA. 2005
- B.F.A.** *Summa Cum Laude*, Sculpture and Painting. Tyler School of Art + Architecture, Temple University, Elkins Park, PA. 1998

## FELLOWSHIPS, AWARDS, GRANTS AND RESIDENCIES

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- Arts Administration, Education and Policy Teaching Fellow*, The Ohio State University, 2022 - 2023  
*Graduate School Fellowship*. The Ohio State University. 2020 – 2021  
*The Whitten Scholarship*. The Ohio State University. 2021  
*Student/New Professional Award*, Textile Society of America. 2016  
*Jurors Award, Threads*, Annmarie Sculpture Garden, Dowell, MD. 2016  
*Artist-in-Residence*. Craft Alliance Center of Art + Design, St. Louis, MO. Summer 2015  
*Scholarship*. National Basketry Organization Conference, St. Paul, MO. 2015  
*Verna Wulfenkammer Fellowship*. University of Missouri – Columbia, Columbia, MO. 2013 – 2015  
*Graduate School Fellowship*. University of Missouri – Columbia, Columbia, MO. 2012 – 2014  
*John D. Bies International Travel Award*. University of Missouri – Columbia, Columbia, MO. 2014  
*Studio Assistantship*, Penland School of Crafts, Penland, NC, *Sculpting with Handmade Paper*. 2014  
*Artist-in-Residence, c.r.e.t.a. rome*, Rome, Italy. 2014  
*Creative Promise Award for Student Excellence*. Surface Design Association. 2013  
*Scholarship and Studio Assistantship*. National Basketry Organization Conference, Arrowmont School of Arts & Crafts, Gatlinburg, TN. 2013

## ART EXHIBITIONS

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### Solo Exhibitions:

- McDermott, T. (2022). *Revisiting Between Spaces*. Fine Arts Library. The Ohio State University, Columbus, OH. January – May 2022.
- McDermott, T. (2019). *representation, reconstruction, recollection*. Clayton Staples Gallery, Wichita State University, Wichita, KS.
- McDermott, T. (2017). *Built/Unbuilt*. Sidney Larson Gallery, Columbia College, Columbia, MO.
- McDermott, T. (2016). *Sealing Place: Impressions of Rome*. Fenwick Gallery, George Mason University, Fairfax, VA. (catalog)

McDermott, T. (2015). *Matrices/Metamorphosis*. George Caleb Bingham Gallery, University of Missouri, Columbia, MO.

McDermott, T. (2014). *Forma Reliquias*. Main Gallery, Black Rock Center for the Arts, Germantown, MD.

### Collective Exhibitions:

(upcoming) Bao, X., Cheng, A., Dempsey, P., Floyd, J., Freeman, A., Gordon, R., Harth, J., Holihan, A., Hoppe, E., Isurin, P., Kim, A., **McDermott, T.**, Murteza, N., and Ziegler, L. (2023). *trace layer play 3*. Hopkins Hall Gallery, The Ohio State University.

Bao, X., Gordon, R., Harth, J., Holihan, A., Hoppe, E., Kim, A., **McDermott, T.**, and Murteza, N. (2022). *trace layer play II*. Hopkins Hall Gallery, The Ohio State University.

Gordon, R., Kim, A., **McDermott, T.**, and Murteza, N. (2021). *trace layer play*. Hybrid Arts Lab, Hopkins Hall Gallery, The Ohio State University.

### Juried Exhibitions:

McDermott, T. (2016). *Threads: A Sampling of the Fiber Arts*, Annmarie Sculpture Garden & Arts Center, Dowell, MD

**Work selected:** *Res Publica*, 96" x 48" x 72", cotton, terracotta, aluminum, mirror, zippers, grommets

McDermott, T. (2016). *Handmade: Explorations in Fiber Art*, BlackRock Center for the Arts, Germantown, MD

**Work selected:** *STL Looped Group*, 8" x 6" x 8", brick, asphalt, waxed linen

McDermott, T. (2015). *Old Enough to Know Better*, Crane Arts Gallery, Philadelphia, PA.

**Work selected:** *Urban Fragments #1 & #2 STL*, 10" x 10" x 4", reclaimed brick, waxed linen

McDermott, T. (2015). *Outside the Margin Book Arts Exhibition*, Pyramid Atlantic Art Center, Silver Spring, MD

**Work selected:** *In anticipation of wear . . .*, 12" x 18", synthetic Indian shopping bags, hand dyed silk organza, embroidery floss, silkscreen, mirror

McDermott, T. and Edgerley, C. (2014). *Art Al Vent XI*, Gata de Gorgos, Spain (catalog)

**Work selected:** *Urban Flora*, 62" x 124", cotton, silkscreen, pieced and quilted

McDermott, T. (2014). *Paper in Particular*, Columbia College, Columbia, MO (juried by Craig Barber)

**Work selected:** *Verum Pendent*, 70" x 22" x 22", cardboard, steel, beeswax, lead

McDermott, T. (2014). *3D Fiber Explorations*, Lambert-St. Louis International Airport, St. Louis, MO

**Work selected:** *Circulus Libro Cinereo*, 12" x 9" x 2", handmade paper, waxed linen

McDermott, T. (2013). *Speaking of Fibers, 2013*, St. Louis University Museum of Art, St. Louis, MO (juried by Janice Nesser)

**Work selected:** *In anticipation of wear . . .*, 12" x 18", synthetic Indian shopping bags, hand dyed silk organza, embroidery floss, silkscreen, mirrors

*In anticipation of tomorrow . . .*, 24" x 24" x 2", mixed media, deconstructed ballistics vest

*It is a tale told . . .*, 12" x 12", hand dyed cotton and embroidery floss

McDermott, T. (2013). *in•ter•face: Linked Up*, 2013 Surface Design Association Student Show, University of Texas – San Antonio Downtown Gallery, San Antonio, TX (juried by Ruth Tabancay)

**Work selected:** *In anticipation of wear . . .*, mixed media, deconstructed ballistics vest  
*Punctuated Equilibrium*, 96" x 8" x 24", paper, India ink, oil bar, thread, embroidery thread

McDermott, T. (2013). *20th Annual Women in the Arts Gallery Show*, The Craft Studio Gallery, University of Missouri, Columbia, MO (juried by Jo Stealey)

**Work selected:** *Vita Regia*, 24" x 37" x 22", light box, aluminum, vellum, thread, grommets, acrylic paint

McDermott, T. (2012). *Outside/Inside the Box*, Ice Box Space, Crane Arts Center, Philadelphia, PA, FiberPhiladelphia Exhibition (juried by Bruce Hoffman, Independent Curator, Elisabeth R. Agra, Associate Curator of American Modern and Contemporary Crafts and Decorative Arts, Philadelphia Museum of Art, and Judith Weisman, Acquisitions Chair of the Smithsonian's Renwick Gallery Support Group)

**Work selected:** *tomorrow and tomorrow and tomorrow . . .* 174" x 96" x 96", hand-dyed silk organza, matte medium, steel

McDermott, T. (2012). *5th Annual Tribute to Fiber Art*, Main Gallery, Black Rock Center for the Arts, Germantown, MD (juried by Jodi Walsh, awarded solo show for January 2014)

**Work selected:** *Punctuated Equilibrium*, 96" x 8" x 24", paper, India ink, oil bar, thread, embroidery thread  
*Signifying Nothing*, 84" x 18" x 5", paper, silk organza, watercolor, India ink, matte medium, oil bar

McDermott, T. (2010). *Artist/Teacher Exhibition*, Ernst Community Cultural Center, Northern Virginia Community College, Fairfax, VA (juried by Renee Sandell)

**Work selected:** *A New Story to Tell*, 12" x 24", paper, chalk, acrylic, thread  
*Untitled*, 12" x 12", encaustic, collage

#### **Invited Exhibitions:**

McDermott, T. (2018). *Recollection: Celebrating 15 Years of Exhibitions at BlackRock Center for the Arts*, Germantown, MD. September 8 – October 13, 2018.

**Work selected:** *Stacked STL*, 2.5" x 2.5" x 4.5"; 8" x 8" base, fragmented brick and waxed linen

McDermott, T. (2018). *Artist-in-Residence 10 year exhibition*. Exhibition. Craft Alliance Center of Art + Design, St. Louis, MO.

**Works selected:** *Collapse*, 40" x 40" x 20", photos on organza, beeswax, aluminum, lightbox

McDermott, T. (2017). *Makers: Past + Present*. The Lambert Gallery. Lambert-St. Louis International Airport, St. Louis, MO. January – May 2017.

**Work selected:** *Black Mountain STL*, 3" x 4" x 2", fragmented brick and waxed linen

McDermott, T. (2016). *2016 Artist-In-Residence Exhibition*, Craft Alliance Center of Art + Design, St. Louis, MO

**Work selected:** *Black Mountain STL*, 3" x 4" x 2", brick fragments and waxed linen  
*Tribrick ALX*, 3" x 3" x 3", brick fragments and waxed linen  
*Slender STL*, 3" x 1.5" x .5", brick fragments and waxed linen  
*Black and Gray STL*, 4" x 2.5" x 3", brick fragments and waxed linen

- McDermott, T. (2016). *Locale*, Fenwick Gallery, George Mason University, Fairfax, VA  
**Work selected:** *E Pluribus Unum*, 12" x 23.5" x 10", lasercut birch, leather, marble, concrete, paper, bronze, glass, wax, brick
- McDermott, T. (2016). *Storytelling/Global Narratives: Al-Mutanabbi Street Starts Here DC 2016*, Fisher and Schlesinger Galleries, Northern Virginia Community College, Alexandria, VA  
**Work selected:** *Urban Fragments #1 & #2 STL*, 10" x 10" x 4", reclaimed brick, waxed linen
- McDermott, T. (2016). *Interpretations: 15th Biennial Teapot Exhibition*, Craft Alliance, Delmar Loop Gallery, St. Louis, MO  
**Work selected:** *Untitled*, 8" x 10" x 7", cast paper teapot, looped waxed linen, wood base  
*Untitled*, 8" x 10" x 7", cast paper teapot, looped waxed linen, wood base
- McDermott, T. (2015). Faculty Exhibition, Northern Virginia Community College, Woodbridge, VA  
**Work selected:** *Annales*, 12" x 12" x 8", handmade abaca paper, digital print, silkscreen, wood, wax  
*MEMORIAE*, 8" x 30" x 6", display case, terra cotta, linen
- McDermott, T. (2014). *Sealing Place/My Daily Brick*, c.r.e.t.a. rome, Rome, Italy (three person show)
- McDermott, T. (2014). *onefootbuyonefoot*, The Craft Studio Gallery, University of Missouri, Columbia, MO (fundraiser for Fiber Arts Club, donation)
- McDermott, T. (2014). *Idea: Ideals*, George Caleb Bingham Gallery, University of Missouri, Columbia, MO  
**Work selected:** *Constat a Regibus*, 96" x 12" x 12", steel, handmade merino and silk felt, handmade abaca paper  
*Res Publica*, 96" x 48" x 72", cotton, terracotta, aluminum, mirror, zippers, grommets
- McDermott, T. (2013). *Bitmaps*, Alleyway Arts, Columbia, MO  
**Work selected:** *Vita Regia*, 24" x 37" x 22", light box, aluminum, vellum, thread, grommets, acrylic paint
- McDermott, T. (2013). *That's Paper!?!*, St. Louis Artists' Guild, St. Louis, MO (curated by Leandra Spangler, Weaver's Guild of St. Louis)  
**Work selected:** *Verum Pendent*, 70" x 22" x 22", cardboard, steel, beeswax, lead  
*Punctuated Equilibrium*, 96" x 8" x 24", paper, India ink, oil bar, thread, embroidery thread  
*Signifying Nothing*, 84" x 18" x 5", paper, silk organza, watercolor, India ink, matte medium, oil bar
- McDermott, T. (2013). *in•ter•face: Connections*, 2013 Surface Design Association Members' Show, SAY Si Gallery, San Antonio, TX  
**Work selected:** *It is a Tale Told . . .*, 12" x 12", Cotton, cheesecloth, paint, embroidery floss
- McDermott, T. (2013). *To What End?* George Caleb Bingham Gallery, University of Missouri, Columbia, MO (catalog)  
**Work selected:** *Res Publica*, 72" x 84" x 48", cotton, terracotta, aluminum, mirror, zippers, grommets
- McDermott, T. (2012). *In the Spirit of La Vigia*, The Craft Studio Gallery, University of Missouri, Columbia, MO  
**Work selected:** *In anticipation of tomorrow . . .*, 24" x 24" x 2", mixed media, deconstructed ballistics vest
- McDermott, T. (2011). *Little Big Things*, Adam Lister Gallery, Fairfax, VA

**Work selected:** *Augustus my Love . . . (triptych)*, 3 @ 6" x 6", encaustic, oil paint, collage  
*Untitled*, 12" x 12", encaustic, collage

McDermott, T. (2011). *No Time To Weight*, Adam Lister Gallery, Fairfax, VA

**Work selected:** *tomorrow and tomorrow and tomorrow . . .* 174" x 96" x 96", hand-dyed silk organza, matte medium, steel

McDermott, T. (2011). *Merge and Flow*, 2011 Surface Design Association Members' Show, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

**Work selected:** *Decoded/Recoded*, 12" x 24", handmade paper, tracing paper, thread, paint

McDermott, T. (2010). *It's in the Genes*, Fiberworks Studio, Torpedo Factory Art Center, Alexandria, VA

**Work selected:** *A new story to tell. . .*, 36" x 72", paper, chalk, thread

## PRESENTATIONS & PUBLIC SCHOLARSHIP

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### Peer Reviewed:

Bao, X., Gordon, R., Harth, J., Kim, A. and **McDermott, T.** (2023). *Imagining Research Futures: Creative Reflection as a Participatory Arts-Based Research Collective*. 2023 National Art Education Association Convention, San Antonio, TX, April 13 – 15, 2023.

**McDermott, T.** & Patel, K. (2021). *Futures in Art Education: Building Pipelines and Pathways into The Field*, co-presenter, Ohio Art Education Association Conference, November, 5, 2021.

Denham, T. & **McDermott, T.** (2014). *Strategies for Integrating Fiber Art into the K-12 Art Curriculum*, Panel Member, Missouri Art Education Association, 2014 Annual Spring Professional Development Conference, Jefferson City, MO.

McDermott, T. (2010). *Brainstorming Big Ideas with Sticky Notes*, Navigating Currents: The Changing Face of Art Education, Virginia Art Education Association, Norfolk, VA, November 5, 2010.

### Invited Speaker:

McDermott, T. (2021). *Arts + . . . Intersections between the arts and other disciplines*. Arts Scholars, Honors College, The Ohio State University. Columbus, OH.

McDermott, T. (2019). *Arts Administrator: Artist: Educator*, Tyler School of Art + Architecture, Arts Administration graduate lecture course, Temple University, Philadelphia, PA.

McDermott, T. (2019). *representation, reconstruction, recollection*, artist talk, Missouri School of Journalism, University of Missouri, Columbia, MO.

McDermott, T. (2019). *representation, reconstruction, recollection*, artist talk, School of Art, Design and Creative Industries, Wichita State University, Wichita, KS.

McDermott, T. (2018). *built/unbuilt*, artist talk, Columbia College, Columbia, MO.

McDermott, T. (2017). *Elevator Speeches and Interview Strategies, Alternative Careers in the Arts, Application 101*. Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, New York, NY.

McDermott, T. (2017). *Alternative Careers in the Arts*. Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, New York, NY.

McDermott, T. (2017). *Application 101*. Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, New York, NY.

McDermott, T. (2016). *Elevator Speeches and Interview Strategies*. Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, Washington, DC.

McDermott, T. (2015). *Elevator Speeches and Interview Strategies*. Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, New York, NY.

McDermott, T. (2016). *Sealing Place: Impressions of Rome*, Fenwick Library, George Mason University, Fairfax, VA.

McDermott, T. (2016). *Speed Craft*, artist talk, Craft Alliance, St. Louis, MO.

McDermott, T. (2015). *Speed Craft*, artist talk, Craft Alliance, St. Louis, MO.

McDermott, T. (2014). *Artist Residencies and Studio Practice: c.r.e.t.a. rome*, University of Missouri-Columbia, MUCK Sponsored Artist Lecture Series, Columbia, MO.

McDermott, T. (2007). *Artist/Art Consultant Relationships*, Undergraduate Advanced Sculpture and Graduate Sculpture Seminar courses, Tyler School of Art + Architecture, Temple University, Philadelphia, PA.

McDermott, T. (2007). *Marketing Yourself as an Artist*, Corcoran College of Art + Design, Washington, DC.

## **PROFESSIONAL LEADERSHIP & SERVICE**

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### **International:**

Surface Design Association, Board of Directors (2016 – 2019)  
Education Committee chair and Outstanding Student Award administrator

### **National:**

College Art Association, Professional Interests, Practices, and Standards Committee  
Education Committee, Appointed Committee Member (2021 – 2024)  
Co-lead for CAA Conversations podcast series.  
Student and Emerging Professionals Committee, Appointed Committee Member, (2014-2017)

National Basketry Organization, Board of Directors (2016)  
Exhibition Committee member

### **University:**

trace layer play collective, The Ohio State University, Columbus, OH (2020 – current)  
Founding member, arts-based research graduate collective  
Fiber Arts Club, University of Missouri, Columbia, MO (2013-2015)  
President (2014-2015), Vice President (2013-2014)

Visiting Artist Grants Awarded (\$2500 each): Helen Hiebert, Jiyoung Chung, Erica Spitzer Rasmussen, Lissa Hunter and Allison Milham

Travel Grants Awarded: National Basketry Organization 2013 Conference, College Art Association 2015 Conference, and National Basketry Organization 2015 Conference

Association of Graduate Art Students, University of Missouri, Columbia, MO,

Vice President (2013-2014) Curated and organized graduate student showcase exhibition.

## **MEMBERSHIPS**

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S.T.E.A.M. Factory, The Ohio State University

College Art Association

National Art Education Association

Ohio Art Education Association