

EDUCATION

- Ph.D. Candidate** Art Education. The Ohio State University, Arts Administration, Education and Policy, 2020 – Current (anticipated graduation May 2024)
- M.F.A.** Fibers and Sculpture. University of Missouri-Columbia, Columbia, MO. 2015
Thesis: *Matrices/Metamorphosis*, Interdisciplinary, mixed-media work investigating the construction of history, memory, and human experience. This work explores the methods museum curators, historians, and exhibit designers use for categorizing, contextualizing, and presenting objects to the public. The work continues to be exhibited and recontextualized upon each re-installation.
- M.A.** Art History with a concentration in Fine Arts Administration. Tyler School of Art + Architecture, Temple University, Philadelphia, PA. 2005
- B.F.A.** *Summa Cum Laude*, Sculpture and Painting. Tyler School of Art + Architecture, Temple University, Elkins Park, PA. 1998
- Research interests:** Arts-based research methodologies; career preparation; interdisciplinary research; S.T.E.A.M. education; arts integration; collaborative learning & research teams in higher education; intermedia

TEACHING EXPERIENCE

The Ohio State University, Columbus, OH (2021 – 2023)

Introduction to Art Education, ARTEDUC 2250

Clinical Art Education, ARTEDUC 4500 & 4900, University Supervisor for pre-service art education students

Art and Music since 1945, ARTEDUC 1600

Teaching at the College Level, ARTEDUC 7300, Co-instructor

Graduate facilitator, Graduate Teaching Orientation, The Ohio State University (Fall 2022)

The Pennsylvania State University, University Park, PA (2020, 3 credit hours)

Arts Entrepreneurship Capstone Research Project

Tyler School of Art + Architecture, Temple University, Philadelphia, PA (2017, 3 credit hours)

Professional Practices (graduate MFA course)

George Mason University, Fairfax, VA (2015 – 2016, 12 credit hours)

Design Fundamentals II, 3D Design Foundations and Sculpture I

Northern Virginia Community College, Woodbridge, VA (2015 - 2016, 12 credit hours)

Fundamentals of Design I & II

Virginia Commonwealth University, Richmond, VA (2015, 3 credit hours)

Space Research, Department of Art Foundations, VCUArts

University of Missouri - Columbia, Columbia, MO (2012 – 2015, 21 credit hours)
Beginning & Intermediate Fibers (Instructor of Record, 2013 – 2015)
2D Design (Instructor of Record, 2015)
Introduction to Art (Instructor of Record, 2012 - 2013)

Fairfax County Public Schools (2008 – 2012)
Fairfax High School, Fairfax, VA (2009 – 2012)
AP Studio Art (2D, 3D, and Drawing)
AP Art History
Studio Art I –IV: Courses offered to students from grades 9 – 12
Mt. Vernon Woods Elementary School, Alexandria, VA (2008 – 2009)
Visual Arts specialist grades K – 6

PROFESSIONAL EXPERIENCE

The Pennsylvania State University, Campus Arts Initiative (<http://campusarts.psu.edu>), University Park, PA
Campus Arts Associate, 2019 - 2020

Primary responsibilities include developing and overseeing process for eight public artworks across five campuses of the university: selection process development and facilitation, communications, contracting, grant writing, coordinating meetings and partner involvement, exhibition planning and development, hiring and supervising student staff, and event & symposium planning.

National Basketry Organization (<http://nationalbasketry.org>)

Rooted, Revived, Reinvented: Basketry in America Exhibition (2017 – 2019, 9 venues across the U.S.)
Traveling Exhibition Manager, 2016 - 2020

Primary responsibilities include creating Access database for objects, initial condition reports, track and update collaborators, coordinate exhibition travel and contract negotiation, secure venues for exhibition, create traveling exhibition manual, venue site visits, oversee packing and create packing manual.

Tyler School of Art + Architecture, Temple University, Admissions Office, Philadelphia, PA
Admissions Director, 2016 – 2019

Responsible for undergraduate and graduate admission and recruitment: management of 5 staff members and 14 student ambassadors; planning & management of 12 medium to large scale annual events; planning, implementation and management of all undergraduate recruitment with the support of the Assistant Director; marketing and advertising efforts including project management for all admissions print materials; development and management of communications plan; and graduate recruitment faculty advising & collaboration.

Fairfax County Public Schools, High School Visual Arts, Fairfax, VA
Curriculum Development, 2011

Worked with team of four art teachers to rewrite the Program of Studies, Art I – IV for all high school visual arts programs in Fairfax County Public Schools (25 high schools). Presented new curriculum at fall visual art teacher in-service for all Fairfax County Public Schools High School Art Teachers.

Jean Efron Art Consultants LLC, Washington, DC (2003 – 08)

Director, 2006 – 2008: Primary responsibilities included managing multiple corporate art collections: facilitating contracts, developing project budgets, project scheduling and planning, research for acquisitions, artist and gallery development. Art collection management: inventory, appraisal and conservation advising. Office management including invoicing, recruiting, hiring and overseeing interns, and projecting business revenue.

Project Manager, 2003 – 2006

Project Management for corporate art collections. Developed Access database systems for inventory purposes, researched and advised client on acquisitions, assisted in planning and installation of artworks, and collected appraisal figures for insurance purposes.

FELLOWSHIPS, AWARDS, GRANTS AND RESIDENCIES

Arts Administration, Education and Policy Teaching Fellow, The Ohio State University, 2022 - 2023

Graduate School Fellowship. The Ohio State University. 2020 – 2021

The Whitten Scholarship. The Ohio State University. 2021

Student/New Professional Award, Textile Society of America. 2016

Jurors Award, Threads, Annmarie Sculpture Garden, Dowell, MD. 2016

Artist-in-Residence. Craft Alliance Center of Art + Design, St. Louis, MO. Summer 2015

Scholarship. National Basketry Organization Conference, St. Paul, MO. 2015

Verna Wulfenkammer Fellowship. University of Missouri – Columbia, Columbia, MO. 2013 – 2015

Graduate School Fellowship. University of Missouri –Columbia, Columbia, MO. 2012 – 2014

John D. Bies International Travel Award. University of Missouri – Columbia, Columbia, MO. 2014

Studio Assistantship, Penland School of Crafts, Penland, NC, *Sculpting with Handmade Paper*. 2014

Artist-in-Residence, c.r.e.t.a. rome, Rome, Italy. 2014

Creative Promise Award for Student Excellence. Surface Design Association. 2013

Scholarship and Studio Assistantship. National Basketry Organization Conference, Arrowmont School of Arts & Crafts, Gatlinburg, TN. 2013

PRESENTATIONS & PUBLIC SCHOLARSHIP

Peer Reviewed:

Bao, X., Gordon, R., Harth, J., Kim, A. and **McDermott, T.** (2023). *Imagining Research Futures: Creative Reflection as a Participatory Arts-Based Research Collective*. 2023 National Art Education Association Convention, San Antonio, TX, April 13 – 15, 2023.

McDermott, T. & Patel, K. (2021). *Futures in Art Education: Building Pipelines and Pathways into The Field*, co-presenter, Ohio Art Education Association Conference, November, 5, 2021.

Denham, T. & **McDermott, T.** (2014). *Strategies for Integrating Fiber Art into the K-12 Art Curriculum*, Panel Member, Missouri Art Education Association, 2014 Annual Spring Professional Development Conference, Jefferson City, MO.

McDermott, T. (2010). *Brainstorming Big Ideas with Sticky Notes*, Navigating Currents: The Changing Face of Art Education, Virginia Art Education Association, Norfolk, VA, November 5, 2010.

Invited Speaker:

McDermott, T. (2021). *Arts + . . . Intersections between the arts and other disciplines*. Arts Scholars, Honors College, The Ohio State University. Columbus, OH.

- McDermott, T. (2019). *Arts Administrator: Artist: Educator*, Tyler School of Art + Architecture, Arts Administration graduate lecture course, Temple University, Philadelphia, PA.
- McDermott, T. (2019). *representation, reconstruction, recollection*, artist talk, Missouri School of Journalism, University of Missouri, Columbia, MO.
- McDermott, T. (2019). *representation, reconstruction, recollection*, artist talk, School of Art, Design and Creative Industries, Wichita State University, Wichita, KS.
- McDermott, T. (2018). *built/unbuilt*, artist talk, Columbia College, Columbia, MO.
- McDermott, T. (2017). *Elevator Speeches and Interview Strategies, Alternative Careers in the Arts, Application 101*. Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, New York, NY.
- McDermott, T. (2017). *Alternative Careers in the Arts*. Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, New York, NY.
- McDermott, T. (2017). *Application 101*. Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, New York, NY.
- McDermott, T. (2016). *Elevator Speeches and Interview Strategies*. Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, Washington, DC.
- McDermott, T. (2015). *Elevator Speeches and Interview Strategies*. Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, New York, NY.
- McDermott, T. (2016). *Sealing Place: Impressions of Rome*, Fenwick Library, George Mason University, Fairfax, VA.
- McDermott, T. (2016). *Speed Craft*, artist talk, Craft Alliance, St. Louis, MO.
- McDermott, T. (2015). *Speed Craft*, artist talk, Craft Alliance, St. Louis, MO.
- McDermott, T. (2014). *Artist Residencies and Studio Practice: c.r.e.t.a. rome*, University of Missouri-Columbia, MUCK Sponsored Artist Lecture Series, Columbia, MO.
- McDermott, T. (2007). *Artist/Art Consultant Relationships*, Undergraduate Advanced Sculpture and Graduate Sculpture Seminar courses, Tyler School of Art + Architecture, Temple University, Philadelphia, PA.
- McDermott, T. (2007). *Marketing Yourself as an Artist*, Corcoran College of Art + Design, Washington, DC.

ART EXHIBITIONS

Solo Exhibitions:

- McDermott, T. (2022). *Revisiting Between Spaces*. Fine Arts Library. The Ohio State University, Columbus, OH. January – May 2022.

McDermott, T. (2019). *representation, reconstruction, recollection*. Clayton Staples Gallery, Wichita State University, Wichita, KS.

McDermott, T. (2017). *Built/Unbuilt*. Sidney Larson Gallery, Columbia College, Columbia, MO.

McDermott, T. (2016). *Sealing Place: Impressions of Rome*. Fenwick Gallery, George Mason University, Fairfax, VA. (catalog)

McDermott, T. (2015). *Matrices/Metamorphosis*. George Caleb Bingham Gallery, University of Missouri, Columbia, MO.

McDermott, T. (2014). *Forma Reliquias*. Main Gallery, Black Rock Center for the Arts, Germantown, MD.

Collective Exhibitions:

Bao, X., Gordon, R., Harth, J., Holihan, A., Hoppe, E., Kim, A., **McDermott, T.**, and Murteza, N. (2022). *trace layer play II*. Hopkins Hall Gallery, The Ohio State University.

Gordon, R., Kim, A., **McDermott, T.**, and Murteza, N. (2021). *trace layer play*. Hybrid Arts Lab, Hopkins Hall Gallery, The Ohio State University.

Juried Exhibitions:

McDermott, T. (2016). *Threads: A Sampling of the Fiber Arts*, Annmarie Sculpture Garden & Arts Center, Dowell, MD

Work selected: *Res Publica*, 96" x 48" x 72", cotton, terracotta, aluminum, mirror, zippers, grommets

McDermott, T. (2016). *Handmade: Explorations in Fiber Art*, BlackRock Center for the Arts, Germantown, MD

Work selected: *STL Looped Group*, 8" x 6" x 8", brick, asphalt, waxed linen

McDermott, T. (2015). *Old Enough to Know Better*, Crane Arts Gallery, Philadelphia, PA.

Work selected: *Urban Fragments #1 & #2 STL*, 10" x 10" x 4", reclaimed brick, waxed linen

McDermott, T. (2015). *Outside the Margin Book Arts Exhibition*, Pyramid Atlantic Art Center, Silver Spring, MD

Work selected: *In anticipation of wear . . .*, 12" x 18", synthetic Indian shopping bags, hand dyed silk organza, embroidery floss, silkscreen, mirror

McDermott, T. and Edgerley, C. (2014). *Art Al Vent XI*, Gata de Gorgos, Spain (catalog)

Work selected: *Urban Flora*, 62" x 124", cotton, silkscreen, pieced and quilted

McDermott, T. (2014). *Paper in Particular*, Columbia College, Columbia, MO (juried by Craig Barber)

Work selected: *Verum Pendent*, 70" x 22" x 22", cardboard, steel, beeswax, lead

McDermott, T. (2014). *3D Fiber Explorations*, Lambert-St. Louis International Airport, St. Louis, MO

Work selected: *Circulus Libro Cinereo*, 12" x 9" x 2", handmade paper, waxed linen

McDermott, T. (2013). *Speaking of Fibers, 2013*, St. Louis University Museum of Art, St. Louis, MO (juried by Janice Nesser)

Work selected: *In anticipation of wear . . .*, 12" x 18", synthetic Indian shopping bags, hand dyed silk organza, embroidery floss, silkscreen, mirrors

In anticipation of tomorrow . . ., 24" x 24" x 2", mixed media, deconstructed ballistics vest

It is a tale told . . ., 12" x 12", hand dyed cotton and embroidery floss

McDermott, T. (2013). *in•ter•face: Linked Up*, 2013 Surface Design Association Student Show, University of Texas – San Antonio Downtown Gallery, San Antonio, TX (juried by Ruth Tabancay)

Work selected: *In anticipation of wear . . .*, mixed media, deconstructed ballistics vest
Punctuated Equilibrium, 96" x 8" x 24", paper, India ink, oil bar, thread, embroidery thread

McDermott, T. (2013). *20th Annual Women in the Arts Gallery Show*, The Craft Studio Gallery, University of Missouri, Columbia, MO (juried by Jo Stealey)

Work selected: *Vita Regia*, 24" x 37" x 22", light box, aluminum, vellum, thread, grommets, acrylic paint

McDermott, T. (2012). *Outside/Inside the Box*, Ice Box Space, Crane Arts Center, Philadelphia, PA, FiberPhiladelphia Exhibition (juried by Bruce Hoffman, Independent Curator, Elisabeth R. Agra, Associate Curator of American Modern and Contemporary Crafts and Decorative Arts, Philadelphia Museum of Art, and Judith Weisman, Acquisitions Chair of the Smithsonian's Renwick Gallery Support Group)

Work selected: *tomorrow and tomorrow and tomorrow . . .* 174" x 96" x 96", hand-dyed silk organza, matte medium, steel

McDermott, T. (2012). *5th Annual Tribute to Fiber Art*, Main Gallery, Black Rock Center for the Arts, Germantown, MD (juried by Jodi Walsh, awarded solo show for January 2014)

Work selected: *Punctuated Equilibrium*, 96" x 8" x 24", paper, India ink, oil bar, thread, embroidery thread
Signifying Nothing, 84" x 18" x 5", paper, silk organza, watercolor, India ink, matte medium, oil bar

McDermott, T. (2010). *Artist/Teacher Exhibition*, Ernst Community Cultural Center, Northern Virginia Community College, Fairfax, VA (juried by Renee Sandell)

Work selected: *A New Story to Tell*, 12" x 24", paper, chalk, acrylic, thread
Untitled, 12" x 12", encaustic, collage

Invited Exhibitions:

McDermott, T. (2018). *Recollection: Celebrating 15 Years of Exhibitions at BlackRock Center for the Arts*, Germantown, MD. September 8 – October 13, 2018.

Work selected: *Stacked STL*, 2.5" x 2.5" x 4.5"; 8" x 8" base, fragmented brick and waxed linen

McDermott, T. (2018). *Artist-in-Residence 10 year exhibition*. Exhibition. Craft Alliance Center of Art + Design, St. Louis, MO.

Works selected: *Collapse*, 40" x 40" x 20", photos on organza, beeswax, aluminum, lightbox

McDermott, T. (2017). *Makers: Past + Present*. The Lambert Gallery. Lambert-St. Louis International Airport, St. Louis, MO. January – May 2017.

Work selected: *Black Mountain STL*, 3" x 4" x 2", fragmented brick and waxed linen

McDermott, T. (2016). *2016 Artist-In-Residence Exhibition*, Craft Alliance Center of Art + Design, St. Louis, MO

Work selected: *Black Mountain STL*, 3" x 4" x 2", brick fragments and waxed linen
Tribrick ALX, 3" x 3" x 3", brick fragments and waxed linen

- Slender STL*, 3" x 1.5" x .5", brick fragments and waxed linen
Black and Gray STL, 4" x 2.5" x 3", brick fragments and waxed linen
- McDermott, T. (2016). *Locale*, Fenwick Gallery, George Mason University, Fairfax, VA
Work selected: *E Pluribus Unum*, 12" x 23.5" x 10", lasercut birch, leather, marble, concrete, paper, bronze, glass, wax, brick
- McDermott, T. (2016). *Storytelling/Global Narratives: Al-Mutanabbi Street Starts Here DC 2016*, Fisher and Schlesinger Galleries, Northern Virginia Community College, Alexandria, VA
Work selected: *Urban Fragments #1 & #2 STL*, 10" x 10" x 4", reclaimed brick, waxed linen
- McDermott, T. (2016). *Interpretations: 15th Biennial Teapot Exhibition*, Craft Alliance, Delmar Loop Gallery, St. Louis, MO
Work selected: *Untitled*, 8" x 10" x 7", cast paper teapot, looped waxed linen, wood base
Untitled, 8" x 10" x 7", cast paper teapot, looped waxed linen, wood base
- McDermott, T. (2015). Faculty Exhibition, Northern Virginia Community College, Woodbridge, VA
Work selected: *Annales*, 12" x 12" x 8", handmade abaca paper, digital print, silkscreen, wood, wax
MEMORIAE, 8" x 30" x 6", display case, terra cotta, linen
- McDermott, T. (2014). *Sealing Place/My Daily Brick*, c.r.e.t.a. rome, Rome, Italy (three person show)
- McDermott, T. (2014). *onefootbuyonefoot*, The Craft Studio Gallery, University of Missouri, Columbia, MO (fundraiser for Fiber Arts Club, donation)
- McDermott, T. (2014). *Idea: Ideals*, George Caleb Bingham Gallery, University of Missouri, Columbia, MO
Work selected: *Constat a Regibus*, 96" x 12" x 12", steel, handmade merino and silk felt, handmade abaca paper
Res Publica, 96" x 48" x 72", cotton, terracotta, aluminum, mirror, zippers, grommets
- McDermott, T. (2013). *Bitmaps*, Alleyway Arts, Columbia, MO
Work selected: *Vita Regia*, 24" x 37" x 22", light box, aluminum, vellum, thread, grommets, acrylic paint
- McDermott, T. (2013). *That's Paper!?!*, St. Louis Artists' Guild, St. Louis, MO (curated by Leandra Spangler, Weaver's Guild of St. Louis)
Work selected: *Verum Pendent*, 70" x 22" x 22", cardboard, steel, beeswax, lead
Punctuated Equilibrium, 96" x 8" x 24", paper, India ink, oil bar, thread, embroidery thread
Signifying Nothing, 84" x 18" x 5", paper, silk organza, watercolor, India ink, matte medium, oil bar
- McDermott, T. (2013). *in•ter•face: Connections*, 2013 Surface Design Association Members' Show, SAY Si Gallery, San Antonio, TX
Work selected: *It is a Tale Told . . .*, 12" x 12", Cotton, cheesecloth, paint, embroidery floss
- McDermott, T. (2013). *To What End?* George Caleb Bingham Gallery, University of Missouri, Columbia, MO (catalog)
Work selected: *Res Publica*, 72" x 84" x 48", cotton, terracotta, aluminum, mirror, zippers, grommets
- McDermott, T. (2012). *In the Spirit of La Vigia*, The Craft Studio Gallery, University of Missouri, Columbia, MO

Work selected: *In anticipation of tomorrow . . .*, 24" x 24" x 2", mixed media, deconstructed ballistics vest

McDermott, T. (2011). *Little Big Things*, Adam Lister Gallery, Fairfax, VA

Work selected: *Augustus my Love . . . (triptych)*, 3 @ 6" x 6", encaustic, oil paint, collage
Untitled, 12" x 12", encaustic, collage

McDermott, T. (2011). *No Time To Weight*, Adam Lister Gallery, Fairfax, VA

Work selected: *tomorrow and tomorrow and tomorrow . . .* 174" x 96" x 96", hand-dyed silk organza, matte medium, steel

McDermott, T. (2011). *Merge and Flow*, 2011 Surface Design Association Members' Show, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

Work selected: *Decoded/Recoded*, 12" x 24", handmade paper, tracing paper, thread, paint

McDermott, T. (2010). *It's in the Genes*, Fiberworks Studio, Torpedo Factory Art Center, Alexandria, VA

Work selected: *A new story to tell. . .*, 36" x 72", paper, chalk, thread

RESEARCH EXPERIENCE

Andean & Amazonian Indigenous Art & Cultural Artifacts Research Collection, The Ohio State University
Graduate Research Associate, 2021 – 2022

Student Curator, 2021 - 2023

As the graduate research associate, I am responsible for developing a searchable database of the collection. This involves setting up the database, photographing the objects, inputting data and researching objects in the collection. Additionally, I maintain the website and support the curators and collection through exhibit design, graphic design, and event planning.

Powell Archaeological Research Center (PARC), East St. Louis, IL

Cahokia Mounds Summer Excavation Volunteer, June – July, 2015

The excavation and research at Cahokia Mounds is under the leadership of Dr. John E. Kelly, Senior Lecturer at Washington University in St. Louis. As a summer excavation volunteer I worked with a team of anthropologists and students to excavate a small mound located East of Monks Mound. Our finds contained animal bone fragments and small potsherds, many of which were impressed with textile imprints.

The Institute for Aegean Prehistory (INSTAP), Philadelphia, PA

Graduate Research Assistant, June – July, 2003

As a graduate research assistant on the survey team at the [Study Center for East Crete](#) I worked with a team of graduate students to record and map the site of Hagios Charalambos on the island of Crete, Greece. I was responsible for data point collection, artifact illustration, and drafting maps for publication in: Betancourt, P. (Ed.). (2014). *Hagios Charalambos: A Minoan Burial Cave in Crete I. Excavation and Portable Objects*, Prehistory. Monographs 47, INSTAP Academic Press.

Betancourt, P., Davaras, C. and Stravopodi, E. (2008). Excavations in the Hagios Charalambos Cave: A Preliminary Report. *Hesperia* 77, pp. 539 – 605.

PROFESSIONAL LEADERSHIP & SERVICE

International:

Surface Design Association, Board of Directors (2016 – 2019)

Education Committee chair and Outstanding Student Award administrator

National:

College Art Association, Professional Interests, Practices, and Standards Committee
Education Committee, Appointed Committee Member (2021 – 2024)
Co-lead for CAA Conversations podcast series.
Student and Emerging Professionals Committee, Appointed Committee Member, (2014-2017)

National Basketry Organization, Board of Directors (2016)
Exhibition Committee member

University:

trace layer play collective, The Ohio State University, Columbus, OH (2020 – current)
Founding member, arts-based research graduate collective
Fiber Arts Club, University of Missouri, Columbia, MO (2013-2015)
President (2014-2015), Vice President (2013-2014)
Visiting Artist Grants Awarded (\$2500 each): Helen Hiebert, Jiyoung Chung, Erica Spitzer
Rasmussen, Lissa Hunter and Allison Milham
Travel Grants Awarded: National Basketry Organization 2013 Conference, College Art
Association 2015 Conference, and National Basketry Organization 2015 Conference

Association of Graduate Art Students, University of Missouri, Columbia, MO,
Vice President (2013-2014) Curated and organized graduate student showcase exhibition.

PROFESSIONAL DEVELOPMENT

REACH Suicide Training, October 2021 & 2022
Just In Time Course Design, Michael V. Drake Institute for Teaching and Learning, October 2021
Preparing Future Faculty workshop series, OSU Graduate School, July 2022

MEMBERSHIPS

College Art Association
National Art Education Association
Ohio Art Education Association