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## FORMA RELIQUIAS

(Germantown, MD, December 18, 2013) Columns echo the past and engage viewers of the present. Bricks recall the fragmentary foundations of previous civilizations. In an installation format, Missouri artist, Tamryn McDermott, asks the viewer to step into and navigate history. BlackRock Center for the Arts' Main Gallery will be transformed into a Roman peristyle garden, modeled on a typical city house plan from the 1<sup>st</sup> century A.D. McDermott's interpretation of places and events in history link us to our classical past. Ephemeral materials: silk, wax and handmade paper, evoke traces of architecture, preserved through interpretations and inventions.

The solo show by the winner of the 2012 Tribute to Fiber Art exhibition, Tamryn McDermott, opens in the Main Gallery at the BlackRock Center for the Arts, January  $8^{th}$ , 2014. The opening reception is Saturday, January 11, 2014 from 3 - 5 p.m. and is free and open to the public. There will be a brief artist talk at 4 p.m. The exhibition is open during gallery hours: Monday-Friday, 9 am - 5 pm; Saturday 7 am - 1 pm; and the gallery is closed on Sundays.

Tamryn McDermott currently lives in Columbia, Missouri and is working towards her MFA in Fibers and Sculpture. She teaches Beginning Fibers at the University of Missouri. McDermott has exhibited work at the Torpedo Factory, Alexandria, VA; University of St. Louis Art Museum, St. Louis, MO; and the Crane Arts, Ice Box Project Space, Philadelphia, PA, among many others.

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If you would like more information about this exhibition, or to schedule an interview with Tamryn McDermott, please call 703-628-9769 or email tamrynmcdermott@gmail.com.