

EDUCATION

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- MFA University of Missouri-Columbia, Columbia, MO, 2015
- MA Tyler School of Art, Temple University, Philadelphia, PA, 2005
Art History with a concentration in Fine Arts Administration
- BFA Tyler School of Art, Temple University, Elkins Park, PA, *summa cum laude*, 1998

SELECTED SOLO AND GROUP EXHIBITIONS

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- 2019 (upcoming) Solo exhibition, Clayton Staples Gallery, Wichita State University, Wichita, KS
- 2018 Artist-in-Residence 10 year exhibition, Craft Alliance Center of Art + Design, St. Louis, MO
- 2017 *Built/Unbuilt*, Sidney Larson Gallery, Columbia College, Columbia, MO (solo)
Makers: Past + Present, Lambert-St. Louis International Airport, St. Louis, MO
- 2016 *Sealing Place: Impressions of Rome*, Fenwick Gallery, George Mason University, Fairfax, VA (solo)
2016 Artist-In-Residence Exhibition, Craft Alliance Center of Art + Design, St. Louis, MO
Threads: A Sampling of the Fiber Arts, Anmarie Sculpture Garden & Arts Center, Dowell, MD
Locale, Fenwick Gallery, George Mason University, Fairfax, VA
Handmade: Explorations in Fiber Art, BlackRock Center for the Arts, Germantown, MD
Storytelling/Global Narratives: Al-Mutanabbi Street Starts Here DC 2016, Fisher and Schlesinger Galleries, Northern Virginia Community College, Alexandria, VA
Interpretations: 15th Biennial Teapot Exhibition, Craft Alliance, Delmar Loop Gallery, St. Louis, MO
- 2015 *Faculty Exhibition*, The New Gallery for Contemporary Art, Northern Virginia Community College, Woodbridge, VA
Old Enough to Know Better, Women's Caucus for the Arts, Crane Art Center, Philadelphia, PA
Matrices / Metamorphosis, George Bingham Gallery, University of Missouri, Columbia, MO (solo)
Outside the Margin Book Arts Exhibition, Pyramid Atlantic Art Center, Silver Spring, MD
More to Consider I Exhibition, National Basketry Organization, Macalester College, St. Paul, MN
- 2014 *3-D Fiber Explorations*, Meeting Place Gallery, Lambert-St. Louis International Airport, St. Louis, MO
Sealing Place/My Daily Brick, c.r.e.t.a. rome, Rome, Italy (three person show)
Art Al Vent XI, Gata de Gorgos, Spain (juried/catalog)
Forma Reliquias, Main Gallery, Black Rock Center for the Arts, Germantown, MD (solo)
Paper in Particular, Columbia College, Columbia, MO
onefootbuyonefoot, The Craft Studio Gallery, University of Missouri, Columbia, MO
Idea: Ideals, George Caleb Bingham Gallery, University of Missouri, Columbia, MO
- 2013 *Bitmaps*, Alleyway Arts, Columbia, MO
That's Paper!?!, St. Louis Artists' Guild, St. Louis, MO
Speaking of Fibers, 2013, St. Louis University Museum of Art, St. Louis, MO
in•ter•face: Linked Up, 2013 Surface Design Association Student Show, University of Texas – San Antonio Downtown, Gallery, San Antonio, TX
in•ter•face: Connections, 2013 Surface Design Association Members' Show, SAY Si Gallery, San Antonio, TX
20th Annual Women in the Arts Gallery Show, The Craft Studio Gallery, University of Missouri, Columbia, MO
To What End? George Caleb Bingham Gallery, University of Missouri, Columbia, MO
- 2012 *In the Spirit of La Vigia*, The Craft Studio Gallery, University of Missouri, Columbia, MO
Outside/Inside the Box, Ice Box Space, Crane Arts Center, Philadelphia, PA, FiberPhiladelphia

5th Annual Tribute to Fiber Art, Main Gallery, Black Rock Center for the Arts, Germantown, MD
(awarded solo show for January 2014)

- 2011 *The Sketchbook Project: 2011*, art house co-op, Brooklyn Art Library, Brooklyn, NY
Little Big Things, Adam Lister Gallery, Fairfax, VA
No Time To Weight, Adam Lister Gallery, Fairfax, VA
Merge and Flow, 2011 Surface Design Association Members' Show, Katherine E. Nash Gallery,
University of Minnesota, Minneapolis, MN
- 2010 *Artist/Teacher Exhibition*, Ernst Community Cultural Center, Northern Virginia Community College,
Fairfax, VA
It's in the Genes, Fiberworks Studio, Torpedo Factory Art Center, Alexandria, VA

AWARDS, GRANTS AND RESIDENCIES

- Semi-finalist, Trawick Prize, Bethesda Urban Partnership, Bethesda, MD (2016)
Student/New Professional Award, Textile Society of America (2016)
Juror's Award, *Threads*, Annmarie Sculpture Garden & Arts Center, Dowell, MD (2016)
Artist-in-Residence, Craft Alliance Center of Art + Design, St. Louis, MO (Summer 2015)
Scholarship, National Basketry Organization Conference, 2015, St. Paul, MO (2015)
John D. Bies International Travel Award, University of Missouri – Columbia, Columbia, MO (2014)
Studio Assistantship, Penland School of Crafts, Penland, NC, *Sculpting with Handmade Paper* (2014)
Artist-in-Residence, *c.r.e.t.a. rome*, Rome, Italy (2014)
Creative Promise Award for Student Excellence, Surface Design Association (2013)
Scholarship and Studio Assistantship, National Basketry Organization Conference, Arrowmont School of Arts
& Crafts, Gatlinburg, TN (2013)
Second Place, *in•ter•face: Linked Up*, 2013 Surface Design Association Student Show (2013)
17th International Surface Design Association Conference, San Antonio, TX
Verna Wulfenkammer Fellowship, University of Missouri – Columbia, Columbia, MO (2013 – 2015)
Graduate School Fellowship, University of Missouri –Columbia, Columbia, MO (2012 – 2014)
Harry and Beverly Mandil Internship Award, Smithsonian American Art Museum, Washington, DC (2003)
Graduate Academic Tuition Scholarship, Tyler School of Art, Temple University, Philadelphia, PA (2002-2004)