



GEORGE CALEB BINGHAM GALLERY

Contemporary Art Is Here, Now.

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MATRICES / METAMORPHOSIS MFA Thesis Exhibition

(Columbia, MO, February 26, 2015) The George Caleb Bingham Gallery is pleased to announce Tamryn McDermott's MFA thesis exhibition titled *Matrices / Metamorphosis*. In an installation format, mixed media artist, Tamryn McDermott, asks the viewer to navigate history. McDermott's interpretation of places and events in history link us to a classical past. Each work in this exhibition relates to a location within the city of Rome. Historically, the fabric of Rome has been deconstructed and re-stitched since its origins. McDermott takes this history as her subject matter, revealing the limitations of preserving history.

This exhibition will be open March 16 through April 2, 2015. The artist will discuss her work in the gallery on April 2nd at 4:30 p.m. A reception will follow from 5 – 7 p.m. Refreshments will be served and the exhibit and reception are free and open to the public. The exhibition is open during gallery hours: Monday through Friday, 8:00 a.m. – 5:00 p.m. The gallery will be closed during the week of March 23 – 27th.

Tamryn McDermott currently lives in Columbia, Missouri and is graduating with a MFA in Fibers and Sculpture in May 2015 from the University of Missouri, Columbia. She currently teaches Beginning Fibers at the University of Missouri. McDermott has exhibited work at the Torpedo Factory, Alexandria, VA; University of St. Louis Art Museum, St. Louis, MO; and the Crane Arts, Ice Box Project Space, Philadelphia, PA, and a solo show at the Blackrock Center for the Arts in Germantown, MD.

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If you would like more information about this exhibition, or to schedule an interview with Tamryn McDermott, please call 703-628-9769 or email tamrynmcdermott@gmail.com. Further information about the artist is also at www.tamrynmcdermott.com.